


DADA

DADA ⇒ Group that was born in 1916 in Zurich in Switzerland. The name has no meaning.

Founders  Tristan Tzara
Hans Arp
Marcel Janco

Founders Theory → «Art must be the result of a casual operation ».

Ir To create a work of art, that's enough take any object, give it a title and expose it to the public.

DADA

DADA → Born in New York.
in New York

Founders →
→ Marcel Duchamp
→ Man Ray
→ Francis Picabia

MARCEL DUCHAMP

In particular, Duchamp invents the technique of ...

READY MADE → To create a work of art, that's enough take any object, give it a title and expose it to the public.

DADA

READY MADE



To create a work of art, that's enough take any object, give it a title and expose it to the public.



Marcel Duchamp, Scolabottiglie e Ruota della bicicletta

DADA

THE SURPRISE EFFECT

All DADA artists are not interested in the work of art itself.

THEIR ATTENTION IS CONCENTRATED BY THE PROVOCATIVE ACTION OF THE ARTIST

SURREALISM

SURREALISM → Literary movement, founded in 1924 in France by the poet and writer André Breton (1896-1965).

Surrealism Theory

Surrealism attributes fundamental importance to the unconscious, dreams and imagination.



SURREALISM wants us to live the dream experience while awake; it wants us to reach surreality.

Founders → **Salvador Dalí**
→ **René Magritte**
→ **Joan Mirò**

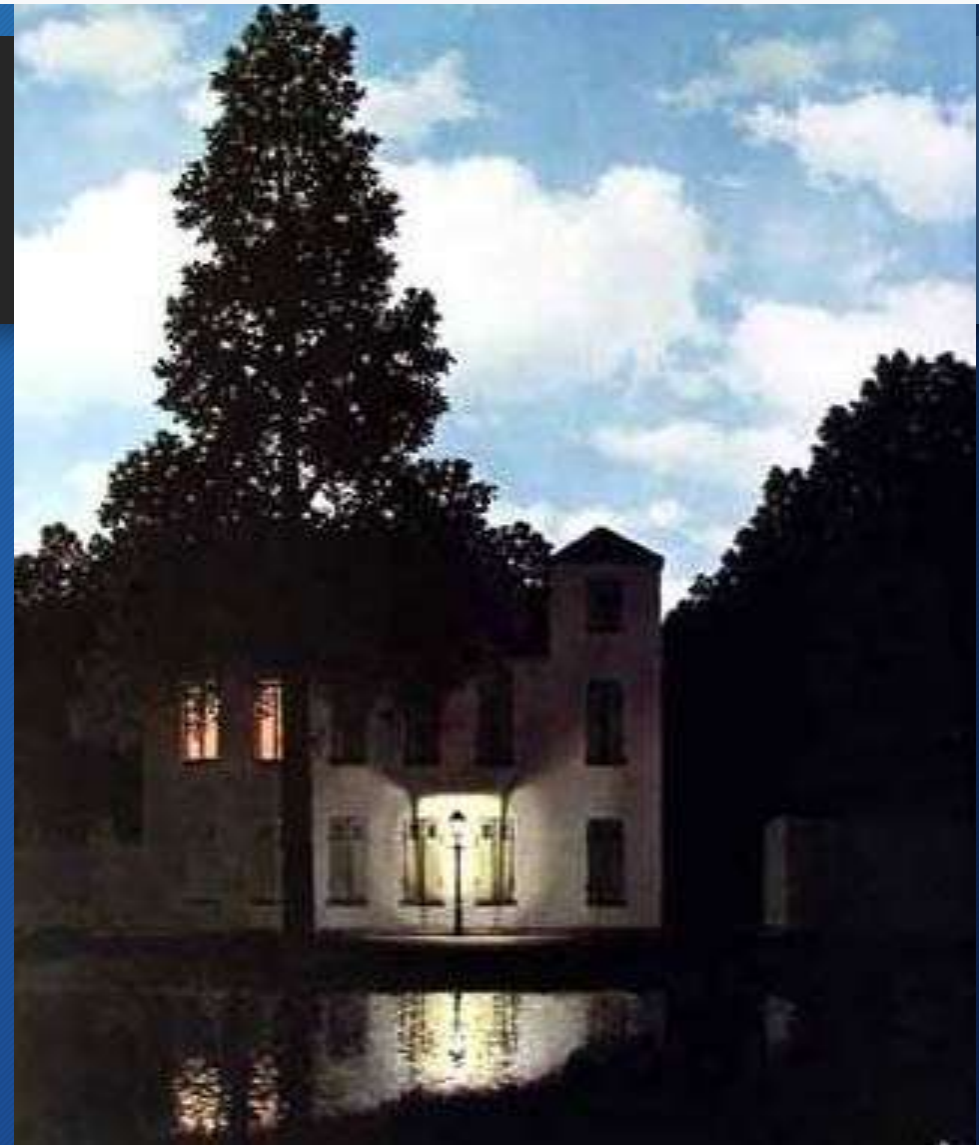
Magritte's paintings want to disorient the observer. The artist always offers mysterious images of an alte

SURREALISM

René Magritte

Magritte's paintings want to disorient the observer.

The artist always offers mysterious images of an altered reality: in colors, dimensions and materials.



René Magritte, *L'impero delle luci*, 1954, Bruxelles
Museo Reale delle Belle Arti del Belgio

Dalì creates images that reproduce some characteristics of reality with photographic precision, but which

SURREALISM

Salvador Dalì

Dalì creates images that reproduce some characteristics of reality with photographic precision, but which as a whole seem the result of hallucinations, born from a delusional mind.



Salvador Dalì, La persistenza della memoria, 1931
New York, Museum of Modern Art

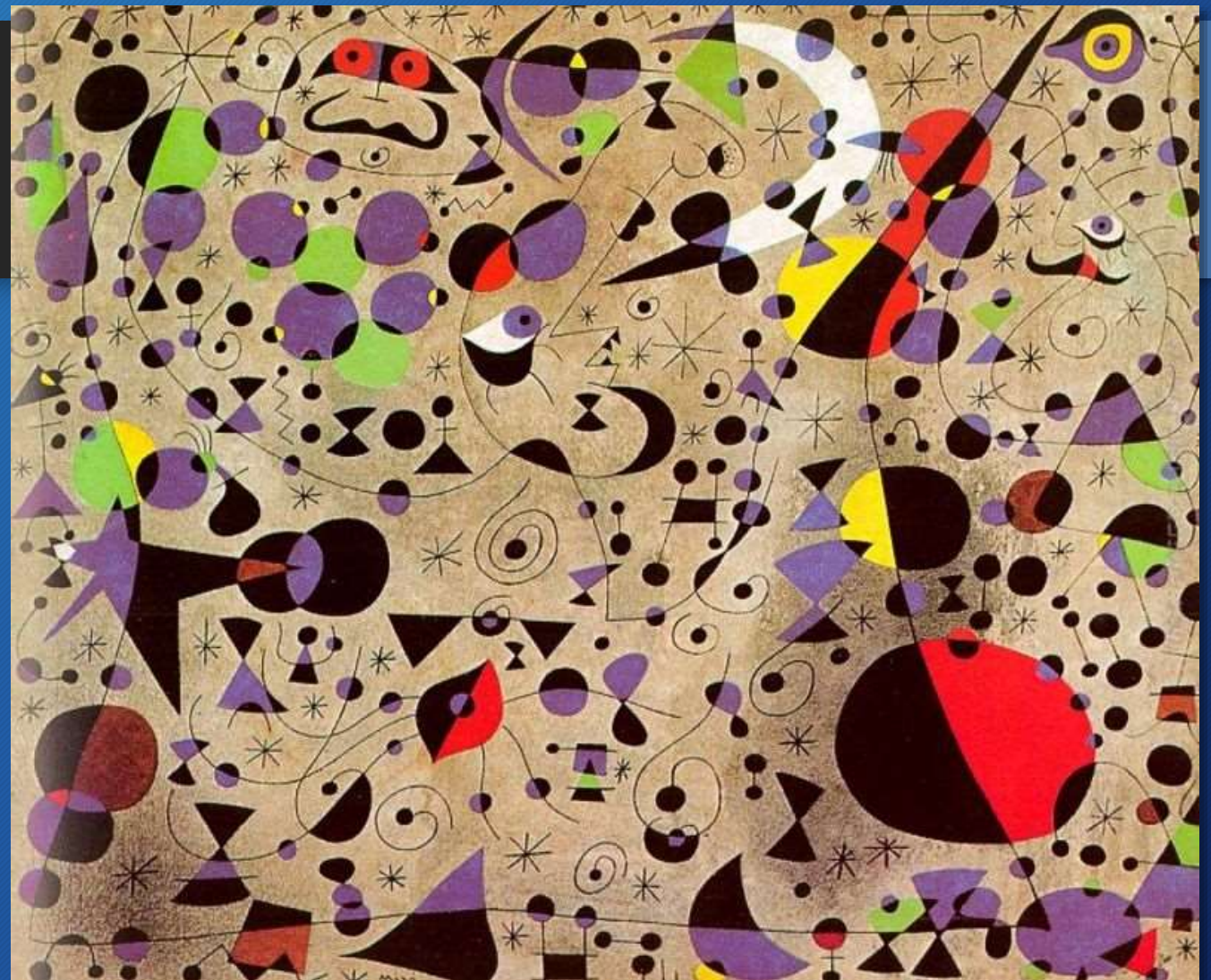
The artist creates his paintings based on collages. The cut out shapes are inspired by animals, birds, fish,

SURREALISM

Joan Mirò

The artist creates his paintings based on collages.

The cut out shapes are inspired by animals, birds, fish, insects and constellations.



Joan Mirò, La poetessa, 1940
Collezione privata