

ABSTRACTIONISM

THE BLAUE REITER

(Blue Knight)

Movement founded by Vasilij Kandinskij and Franz Marc.

Painters use contrasting, vibrant and bold colors.

The Blaue Reiter artists are convinced that every artist must make a kind of "purifying journey" to rediscover the expressiveness of the first childhood scribbles, in which the image reflects emotions.



Vasilij Kandinskij, copertina del Blaue Reiter, 1911, Collezione privata

ABSTRACTIONISM

LYRIC ABSTRACTIONISM

Shapes, lines and colors are used as words in a poem or as notes in a score.

Maximum exponents:

Vasily Kandinsky (1866-1944)

Paul Klee (1879-1940)



ABSTRACTIONISM

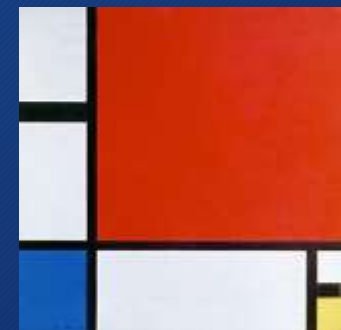
GEOMETRIC ABSTRACTIONISM

Only straight lines, square and rectangular shapes, homogeneous backgrounds of white, red, yellow and blue are allowed in the image.

Maximum exponents:

Piet Mondrian (1872-1944)

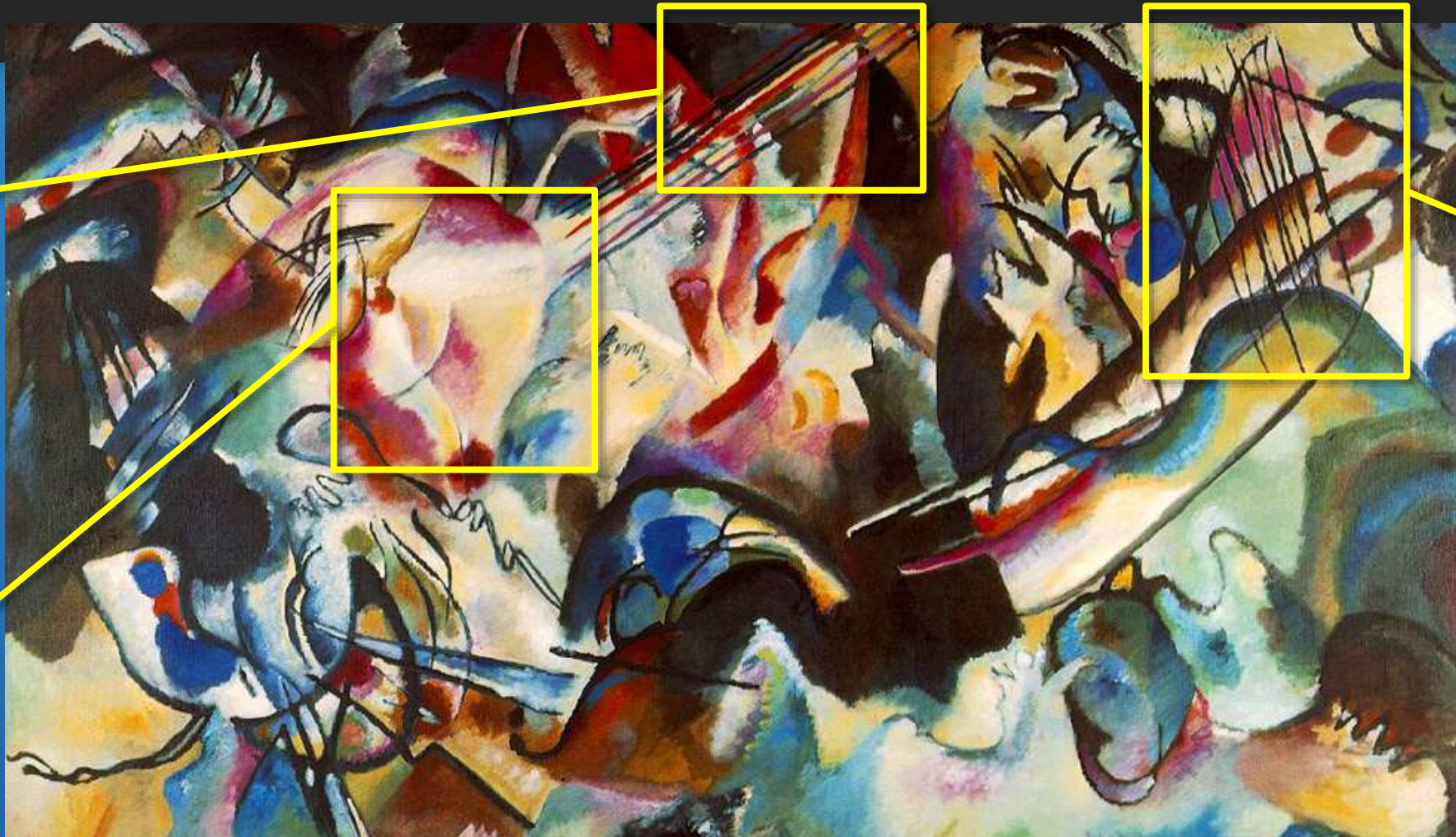
Kazimir Malevic (1878-1935)



ABSTRACTIONISM

The lines resemble the staff of a musical score.

The colored shapes recall a world hit by a violent storm.



The painted lines become showers of rain and gusts of wind.

Vasilij Kandinskij, Composizione VI, San Pietroburgo, Museo dell'Ermitage

CAPITOLO 12

Arte e Immagine

Docente

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